Ashley Hartwig

ashleyhartwig13@gmail.com ☆ 407.433.2008

Height: 5'6" **Hair Color:** Brown **Eye Color:** Hazel **Vocal Type:** Mezzo-Soprano (F3 - C#6)

SELECTED THEATRE

Scribbles & the Journey Home **World Premiere**	Jesse	Discovery Stage	Jodye Underwood, *Dir.*
Murder On the Orient Express	Hercule Poirot	Woodstock Arts	Joseph Arrigo, *Dir.*
A Midsummer Night's Dream	Nick Bottom	Legion Theater	Kristy Montgomery, *Dir.*
All Shook Up	Ft. Ensemble / Matilda u/s	Marietta Theatre Company	Luke Kasner, *Dir.*
The Ugly Butterfly **World Premiere**	Swing*	Discovery Stage	Jodye Underwood, *Dir.*
Anything Goes! (2022 Revision)	Ft. Ens. / Angels Swing*	Woodstock Arts	Michael Stewart, *Dir.*
R + H's *Cinderella*	Ft. Ensemble / Giant	Arcadia Theater	Bethany Barnes, *Dir.*
How I Became a Pirate	Sharktooth^	Woodstock Arts	Zach Stolz, *Dir.*
Cheer! - Staged Reading	Stacy	North Georgia New Play Fest.	Darian Daly, *Dir.*

*** indicates performed ^indicates dance captain**

CABARET PERFORMANCES

Heathers vs. Plastics	H. McNamara / G. Weiners	Acting Under the Influence
Beetle-Booze	Girl Scout / Maxine	Acting Under the Influence
Drood: Booze Your Own Adventure	Chairman	Acting Under the Influence

ADDITIONAL PERFORMANCES

Coca-Cola Polar Bear Experience	Coca-Cola Polar Bear	World of Coca-Cola
Parade of Happiness	Fantazia / Fantina	World of Coca-Cola
A Magical Holiday	Twinkle / Caroler	World of Coca-Cola

TRAINING / SPECIAL SKILLS

BFA Theatre Performance & Management - Valdosta State University, Cum Laude w/Honors

Acting: Caleb Clark, Joseph Arrigo, Kyle Eason, Zach Stolz, Ian Andersen, Dr. Melissa Rynn Porterfield

Voice: Katie Berger Wood, Rhyn McLemore Clark, Madison Montgomery

Dance (Musical Theatre, Jazz, Tap, Ballet): Courtney Locke, Leah Boresow Groover, Ricardo Aponte

Pass in Unarmed Combat by the SAFD, under Tiza Garland

Special Skills: Swing & Fight Captain experience, all-ages theatrical & improv teaching experience, can walk on stilts, can (& will) do the worm, quad-skate skater, basic partner dancing, basic silk juggling, basic baton twirling, single rod puppet training, full-body mascot training, dialects (Standard British, Cockney, Southern, dropped R's, nasal tone), spot-on R2-D2 scream | **ashleyhartwig.com**