

Ashley Hartwig

www.ashleyhartwig.com

Height: 5'7"

Vocal Type: Mezzo-Soprano

407.433.2008

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SELECTED THEATRE

<i>Murder On the Orient Express</i>	Hercule Poirot	Woodstock Arts <i>Dir:</i> Joseph Arrigo
<i>How I Became a Pirate (upcoming)</i>	Sharktooth	Woodstock Arts <i>Dir:</i> Zach Stolz <i>Chor:</i> Eliza Saxon
<i>A Year With Frog & Toad</i>	Mouse / Bird	Woodstock Arts <i>Dir / Chor:</i> Jodye Underwood
<i>Matilda</i>	Acrobat* / Wormwood Swing	Woodstock Arts <i>Dir:</i> Zach Stolz <i>Chor:</i> Kristina Gault
<i>Go, Dog, Go! & Puss In Boots</i>	Bossy Dog / Ogre, Mouse	Woodstock Arts - <i>RepTouR!</i> <i>Dir:</i> Kyle Eason
<i>A Midsummer Night's Dream</i>	Nick Bottom	Legion Theater <i>Dir:</i> Kristy Montgomery
<i>Rapture, Blister, Burn</i>	Avery	Legion Theater <i>Dir:</i> Shelly Thompson
<i>Heathers vs. Plastics Cabaret</i>	H. McNamera / Gretchen W.	Acting Under the Influence <i>Dir:</i> Magda Roub

**performed*

ADDITIONAL PERFORMANCES

<i>Coca-Cola Polar Bear Experience</i>	Coca-Cola Polar Bear	World of Coca-Cola <i>Dir:</i> David Roberts
<i>Parade of Happiness</i>	Fantazia / Fantina	World of Coca-Cola <i>Chor:</i> Jenna Jackson Morris
<i>Stolen Goods</i> Improv Team 2021	Performer	RoleCall Theater

TRAINING / SPECIAL SKILLS

BFA Theatre Performance & Management - Valdosta State University, Cum Laude w/Honors

Acting: Joseph Arrigo, Zach Stolz, Ian Andersen, Dr. Melissa Rynn Porterfield

Voice: Karl Amundson, Lucas Tarrant, Madison Montgomery

Dance (Musical Theatre, Jazz, Tap, Ballet): Jodye Underwood, Courtney Locke, Ricardo Aponte

Pass in Unarmed Combat by the SAFD, under Tiza Garland

Special Skills: Swing & Fight Captain experience, all-ages theatrical & improv teaching experience, quad-skate skater, basic partner dancing, basic silk juggling, basic baton twirling, can do the worm, single rod puppet training, dialects (Standard British, Cockney, Southern, dropped R's, nasal tone), spot-on R2-D2 scream