Ashley Hartwig

ashleyhartwig13@gmail.com ♦ 407.433.2008

Height: 5'7" **Hair Color:** Brown **Eye Color:** Hazel **Vocal Type:** Mezzo-Soprano (F3 - C#6)

SELECTED THEATRE

Murder On the Orient Express Hercule Poirot Woodstock Arts

Dir: Joseph Arrigo

How I Became a Pirate Sharktooth Woodstock Arts

Dir: Zach Stolz Chor: Eliza Saxon

A Year With Frog & Toad Woodstock Arts Woodstock Arts

Dir / Chor: Jodye Underwood

Anything Goes! Ft. Ens. / Angels Swing* Woodstock Arts

Dir: Michael Stewart Chor: Leah Groover

Go, Dog, Go! & Puss In Boots Bossy Dog / Ogre, Mouse Woodstock Arts - RepTouR!

Dir: Kyle Eason

A Midsummer Night's Dream Nick Bottom Legion Theater

Dir: Kristy Montgomery

Rapture, Blister, Burn Avery Legion Theater

Dir: Shelly Thompson

Heathers vs. Plastics Cabaret H. McNamara / Gretchen W. Acting Under the Influence

Dir: Magda Roub

* indicates performed

ADDITIONAL PERFORMANCES

Coca-Cola Polar Bear Experience Coca-Cola Polar Bear World of Coca-Cola

Dir: David Roberts

Parade of Happiness Fantazia / Fantina World of Coca-Cola

Chor: Jenna Jackson Morris

Stolen Goods Performer RoleCall Theater

Improv Team 2021

TRAINING / SPECIAL SKILLS

BFA Theatre Performance & Management - Valdosta State University, Cum Laude w/Honors

Acting: Joseph Arrigo, Zach Stolz, Ian Andersen, Dr. Melissa Rynn Porterfield

Voice: Rhyn McLemore Clark, Karl Amundson, Lucas Tarrant, Madison Montgomery

Dance (Musical Theatre, Jazz, Tap, Ballet): Courtney Locke, Leah Boresow Groover, Ricardo Aponte

Pass in Unarmed Combat by the SAFD, under Tiza Garland

Special Skills: Swing & Fight Captain experience, all-ages theatrical & improv teaching experience, quad-skate skater, basic partner dancing, basic silk juggling, basic baton twirling, can do the worm, single rod puppet training, full-body mascot training, dialects (Standard British, Cockney, Southern, dropped R's, nasal tone), spot-on R2-D2 scream