

Ashley Hartwig

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Height: 5'7"

Hair Color: Brown

Eye Color: Hazel

Vocal Type: Mezzo-Soprano (F3 - C#6)

SELECTED THEATRE

<i>Murder On the Orient Express</i>	Hercule Poirot	Woodstock Arts <i>Dir:</i> Joseph Arrigo
<i>The Ugly Butterfly</i> - World Premiere	Swing*	Discovery Stage <i>Dir:</i> Jodye Underwood
<i>How I Became a Pirate</i>	Sharktooth	Woodstock Arts <i>Dir:</i> Zach Stolz <i>Chor:</i> Eliza Saxon
<i>A Midsummer Night's Dream</i>	Nick Bottom	Legion Theater <i>Dir:</i> Kristy Montgomery
<i>Anything Goes!</i>	Ft. Ens. / Angels Swing*	Woodstock Arts <i>Dir:</i> Michael Stewart <i>Chor:</i> Leah Groover
<i>Cheer!</i>	Stacy	North Georgia New Play Festival <i>Dir:</i> Darian Daly
<i>Go, Dog, Go! & Puss In Boots</i>	Bossy Dog / Ogre, Mouse	Woodstock Arts - <i>RepTouR!</i> <i>Dir:</i> Kyle Eason
<i>Heathers vs. Plastics Cabaret</i>	H. McNamara / Gretchen W.	Acting Under the Influence <i>Dir:</i> Magda Roub

*** indicates performed**

ADDITIONAL PERFORMANCES

<i>Coca-Cola Polar Bear Experience</i>	Coca-Cola Polar Bear	World of Coca-Cola
<i>Parade of Happiness</i>	Fantazia / Fantina	World of Coca-Cola
<i>Stolen Goods</i> Improv Team 2021	Performer	RoleCall Theater

TRAINING / SPECIAL SKILLS

BFA Theatre Performance & Management - Valdosta State University, Cum Laude w/Honors

Acting: Joseph Arrigo, Kyle Eason, Zach Stolz, Ian Andersen, Dr. Melissa Rynn Porterfield

Voice: Katie Berger Wood, Rhyn McLemore Clark, Karl Amundson, Madison Montgomery

Dance (Musical Theatre, Jazz, Tap, Ballet): Courtney Locke, Leah Boresow Groover, Ricardo Aponte

Pass in Unarmed Combat by the SAFD, under Tiza Garland

Special Skills: Swing & Fight Captain experience, all-ages theatrical & improv teaching experience, quad-skate skater, basic partner dancing, basic silk juggling, basic baton twirling, can do the worm, single rod puppet training, full-body mascot training, dialects (Standard British, Cockney, Southern, dropped R's, nasal tone), spot-on R2-D2 scream